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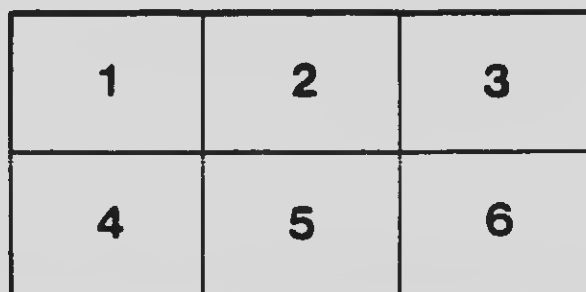
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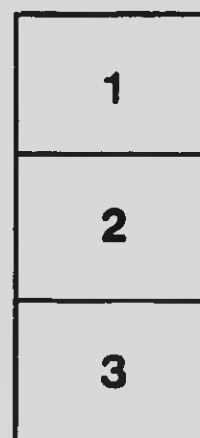
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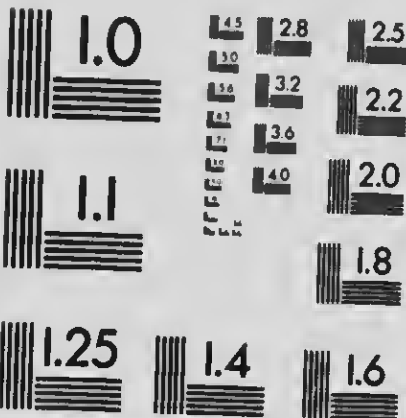
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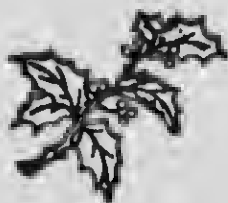
HOLLY DRILL



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HOLLY DRILL

By
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and Santa's girl **HOLLY DRILL**

Costumes.—White dresses trimmed sparingly with sprays of holly.

Wreaths.—About eight inches in diameter, made on a firm foundation, strong wire is suggested. Trim them with holly. Avoid too much decoration on the wreaths, make them dainty and pretty and light.

Letters.—M-E-R-R-Y C-H-R-I-S-T-M-A-S. The letters should be made of such a size that the wreaths will frame them nicely. They are cut of cardboard and are white on one side and red on the other. Each girl wears her letter on a string around her neck. The letters are turned to the back, white side out, so as to be as inconspicuous as possible until the proper time comes.

Music.—A pretty, rousing march.

Drill

Girls march on to the stage from opposite sides, meeting partners and coming down the centre in twos. Have them come on, if possible with a fancy step, the Military Schottische with its one, two, three and a skip is always good and is much more attractive than a plain march. Each girl carries her wreath

HOLLY DRILL

in her right hand and holds it well up, arm at its fullest extent, back of left hand rests on hip, fingers to the rear. She looks towards her uplifted wreath.

Reaching the front of the stage, the first pair turn to the right, the second pair to the left. As they turn their backs to the audience, the right hand girl of each pair transfers her wreath to her left hand and crosses wreaths with her partner, resting her right hand on her hip, back of hand resting on hip, fingers to the rear. At the back of the stage, the first pair meets the second pair, the third pair meets the fourth pair, the fifth pair meets the sixth pair while the seventh pair comes alone. They, then come down the centre in fours except the last pair. That makes three fours and one pair coming alone.

The first four then sidestep to the right as far as possible. The second four form up to the left of the first four, the third four to the left of the second four, while the remaining two step to the extreme left of the line. All are now in a straight line facing the audience. All turn to the right, and with wreaths held high in right hand and with number one girl leading, form a circle. After the circle is formed, march once around, then all face the centre of the circle. All march to the centre, bringing the wreaths together in the centre and high up so that they may be plainly seen by the audience. All

HOLLY DRILL

turn so that their backs are to the centre and march to the circle once more. Break up the circle by number one girl leading the line to the front of the stage as before.

All are now in a straight line facing the audience. Should there be not enough room for all in one line, divide them into two lines, thus,—Numbers one, two, three, four, five, six, seven, eight and nine form the front line, while numbers ten, eleven, twelve, thirteen and fourteen form the rear line. The girls in the front line stand a good arm's length from their neighbors on either side, then the girls in the rear line stand in front of a space, in this way all may be seen by the audience.

The girls carrying their wreaths . . . their left hands now transfer them to their right hands.

Salute

Four chords are played by the pianist.

First Chord.—Wreath held high in right hand.

Second Chord.—Wreath lowered until it is in a line with the face, grasped on the other side by the left hand.

Third Chord.—Draw right foot back about twelve inches, bend right knee, bring wreath close to face and look smilingly through the wreath at the audience.

HOLLY DRILL

Fourth Chord.—Right foot is brought up in line with the left, wreath is raised in right hand while all look towards the uplifted wreath.

First Step

With left foot firmly on the floor, bring the toe of the right foot to the floor four times. Arch the instep and tap lightly with the right foot. The toe of the right foot is about twelve inches from the hollow of the left, and the heel of the right foot points to the hollow of the left. Wreath is held in right hand up and obliquely to the front. Transfer the weight to the right foot and without losing a count in making the change tap lightly on the floor with the toe of the left foot. The toe of the left foot is about twelve inches from the hollow of the right and the heel of the left points to the hollow of the right. This step is continued for sixteen counts altogether, thus,—Right,—one, two, three, four. Left,—one, two, three, four. Right,—one, two, three, four. Left,—one, two, three, four.

Second Step

Each girl (except the ones at the left of the line) now takes hold of the wreath of the girl on her left. She does not give up her hold upon her own wreath. Elbows are slightly bent, wreaths (held now by two girls) are turned well to the front. All

HOLLY DRILL

take four steps forward in time to the music, then four steps back, four steps forward, then four steps back.

Third Step

Each girl now drops her hold upon her neighbor's wreath, and holds her own wreath with both hands over her own head as though crowning herself, then takes four steps back, four steps forward, four steps back, four steps forward.

Fourth Step

All turn to left, wreaths held in both hands. All (except the girls on the left of the lines) hold wreaths over heads of girl on left, as though crowning her with the wreath. All are now facing the left. Take four steps forward, four steps back, four steps forward, four steps back. The girls on the left of the lines have no one to crown so they hold their wreaths out as if some one were there to be crowned.

Fifth Step

All turn to right, wreaths held in both hands. All (except the girls on the right of the lines) hold wreaths over head of girl on left, as though crowning her with the wreath. All are now facing the right. Take four steps forward, four steps back, four steps forward, four steps back. Face to the front.

HOLLY DRILL

Sixth Step

Step forward with right foot. Wreaths held in right hands up and out to the front. Swing wreaths from right to left, four counts. Step back with right foot. Swing wreaths from right to left, four counts. Step to the left by crossing the right foot over left, wave wreath from front to back, four counts. Step to the right with right foot, wave wreath from back to front four counts. (In taking these steps the left foot remains firmly on the floor, in each case the weight is transferred to the right foot.)

Seventh Step

Wreaths held in both hands on a line with the face. Toe of the right foot taps the floor about twelve inches from hollow of left, then the heel of the right foot lightly touches the floor, then the toe then the heel, then the toe then the heel, then each girl gives a spring. This is done by stepping with right foot over left. The spring takes two counts. It is very simple, think of it, thus,—toe, heel, toe, heel, toe, heel, spring. Repeat this movement and as the spring is taken the girls look smilingly through wreaths at audience.

Eighth Step

Left hand on hip, wreath in right hand, over the head, right arm curved, wreath turned towards

HOLLY DRILL

audience. Take a short slide with right foot, bring up the left foot until the hollow of the left is almost touching the heel of the right. Another short slide with right foot, this is four counts. Take four steps back. Slide with right foot, bring up left, slide with right foot bring up left, take four steps back. It will add greatly to this step to sway the body as the step is taken.

Ninth Step

Hop four times on left foot, right foot thrown well to the front, toe of the right foot pointing to the floor, body erect, wreaths held well out towards audience. Hop four times on right foot, throw left foot to rear, body bent forward. Hop four times with right foot, then four times with left.

Tenth Step

Wreaths held high in both hands. Hop four times with left foot, throw right foot to right, hop four times with right foot, throw left foot to left. Repeat.

Merry Christmas

Detach letters from cords that hold them in place. Hold wreaths high up in right hands. With letters in left hands spell out the words MERRY CHRISTMAS.

The girl holding the letter M is in the rear line

HOLLY DRILL

to the right of the line (if there be two lines) if only one line she is at the right of the line. She fits the letter into her wreath as though placing it in a frame.

The next letter to be shown is the letter E also framed by the wreath of the girl who holds it. Then R and so on until the two words have been spelled out.

Hold the letters in place for a few beats after the words have been formed. Then beginning with the last letter, S, drop each letter, one after the other until the words have disappeared and only the wreaths remain.

Next raise the letters altogether to the frames.

The words MERRY CHRISTMAS appear as a whole, instead of being spelled out by letters.

Salute

The salute is the same as at the beginning of the Drill.

All turn to the right and march off the stage, number one girl leading.

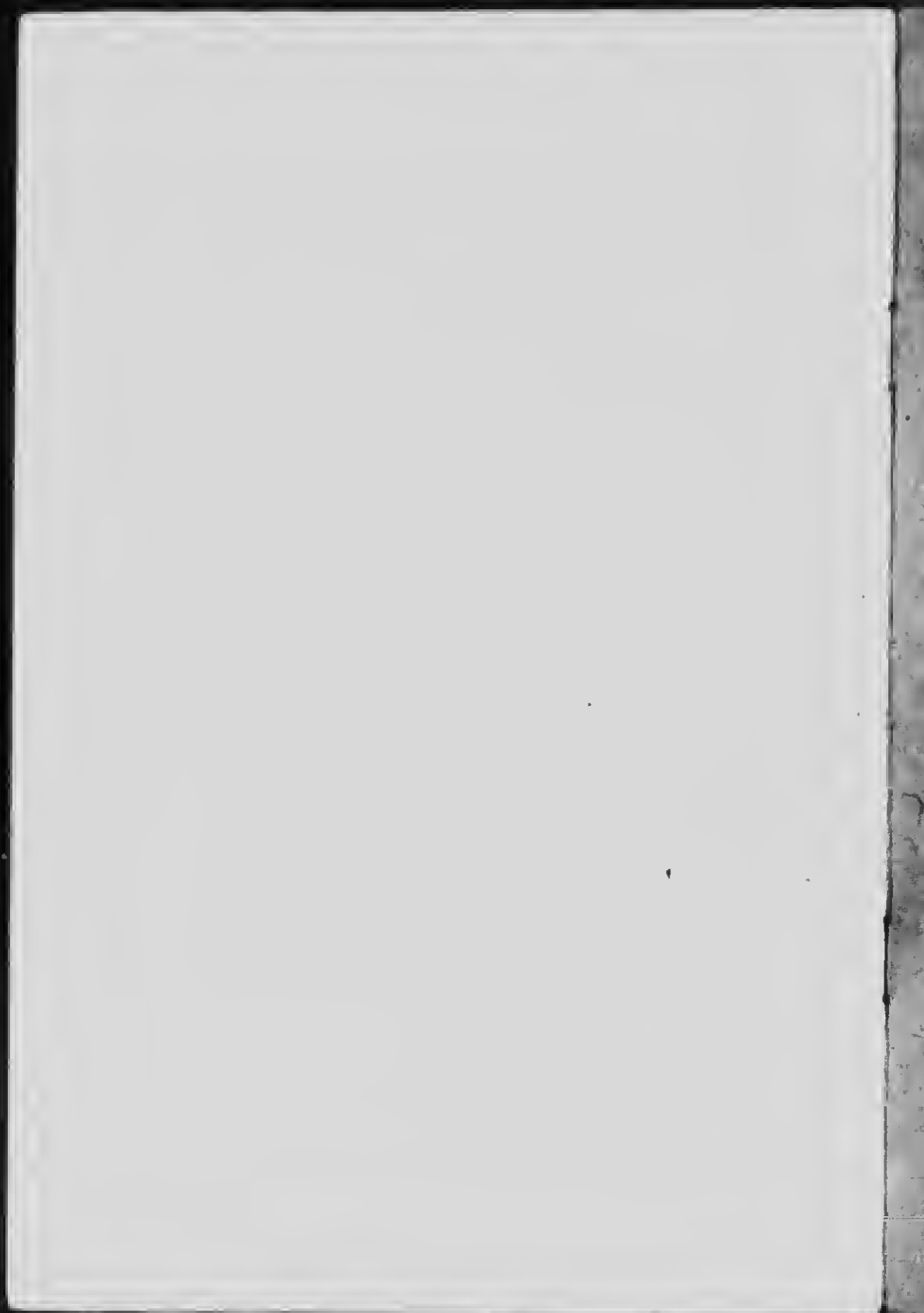
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